



Rewarding Learning

**General Certificate of Secondary Education
2022**

Music

Component 3: Listening and Appraising

[G9713]

FRIDAY 17 JUNE, AFTERNOON

**MARK
SCHEME**

General Marking Instructions

Introduction

Mark schemes are intended to ensure that the GCSE examinations are marked consistently and fairly. The mark schemes provide markers with an indication of the nature and range of candidates' responses likely to be worthy of credit. They also set out the criteria which they should apply in allocating marks to candidates' responses.

Assessment objectives

Below are the assessment objectives for GCSE Music.
Candidates must:

- AO1** perform with technical control, expression and interpretation;
- AO2** compose and develop musical ideas with technical control and coherence
- AO3** demonstrate and apply musical knowledge; and
- AO4** use appraising skills to make evaluative and critical judgements about music.

Quality of candidates' responses

In marking the examination papers, examiners should be looking for a quality of response reflecting the level of maturity which may reasonably be expected of a 16-year-old which is the age at which the majority of candidates sit their GCSE examinations.

Flexibility in marking

Mark schemes are not intended to be totally prescriptive. No mark scheme can cover all the responses which candidates may produce. In the event of unanticipated answers, examiners are expected to use their professional judgement to assess the validity of answers. If an answer is particularly problematic, then examiners should seek the guidance of the Supervising Examiner.

Positive marking

Examiners are encouraged to be positive in their marking, giving appropriate credit for what candidates know, understand and can do rather than penalising candidates for errors or omissions. Examiners should make use of the whole of the available mark range for any particular question and be prepared to award full marks for a response which is as good as might reasonably be expected of a 16-year-old GCSE candidate.

Awarding zero marks

Marks should only be awarded for valid responses and no marks should be awarded for an answer which is completely incorrect or inappropriate.

Types of mark schemes

Mark schemes for tasks or questions which require candidates to respond in extended written form are marked on the basis of levels of response which take account of the quality of written communication.

Other questions which require only short answers are marked on a point for point basis with marks awarded for each valid piece of information provided.

Levels of response

Tasks and questions requiring candidates to respond in extended writing are marked in terms of levels of response. In deciding which level of response to award, examiners should look for the 'best fit' bearing in mind that weakness in one area may be compensated for by strength in another. In deciding which mark within a particular level to award to any response, examiners are expected to use their professional judgement. The following guidance is provided to assist examiners.

- **Threshold performance:** Response which just merits inclusion in the level and should be awarded a mark at or near the bottom of the range.
- **Intermediate performance:** Response which clearly merits inclusion in the level and should be awarded a mark at or near the middle of the range.
- **High performance:** Response which fully satisfies the level description and should be awarded a mark at or near the top of the range.

Quality of written communication

Quality of written communication is taken into account in assessing candidates' responses to all tasks and questions that require them to respond in extended written form. These tasks and questions are marked on the basis of levels of response. The description for each level of response includes reference to the quality of written communication.

For conciseness, quality of written communication is distinguished within levels of response as follows:

Level 1: Quality of written communication is limited.

Level 2: Quality of written communication is satisfactory.

Level 3: Quality of written communication is good.

Level 4: Quality of written communication is excellent.

In interpreting these level descriptions, examiners should refer to the more detailed guidance provided below:

Level 1 (Limited): The candidate makes only a limited selection and use of an appropriate form and style of writing. The organisation of material may lack clarity and coherence. There is no use of specialist vocabulary. Presentation, spelling, punctuation and grammar may be such that intended meaning is not clear.

Level 2 (Satisfactory): The candidate makes only a basic selection and use of an appropriate form and style of writing. The organisation of material shows some clarity and coherence. There is little use of specialist vocabulary. Presentation, spelling, punctuation and grammar may be such that intended meaning is not always clear.

Level 3 (Good): The candidate makes a reasonable selection and use of an appropriate form and style of writing. Relevant material is organised with some clarity and coherence. There is some use of appropriate specialist vocabulary. Presentation, spelling, punctuation and grammar are sufficiently competent to make meaning clear.

Level 4 (Excellent): The candidate successfully selects and uses the most appropriate form and style of writing. Relevant material is organised with a high degree of clarity and coherence. There is widespread and accurate use of appropriate specialist vocabulary. Presentation, spelling, punctuation and grammar are of a sufficiently high standard to make meaning clear.

COVID-19 Context

Given the unprecedented circumstances presented by the COVID-19 public health crisis, senior examiners, under the instruction of CCEA awarding organisation, are required to train assistant examiners to apply the mark scheme in case of disrupted learning and lost teaching time. The interpretation and intended application of the mark scheme for this examination series will be communicated through the standardising meeting by the Chief or Principal Examiner and will be monitored through the supervision period. This paragraph will apply to examination series in 2021–2022 only.

			AVAILABLE MARKS
1	Berlioz: <i>Symphonie Fantastique</i>, fourth movement, 0.26–1.48		
(a)	(i) unison/homophonic	[1]	
	(ii) cello/double bass	[1]	
(b)	bassoon(s)	[1]	
(c)	Bb (major)	[1]	
(d)	(i) Romantic	[1]	
	(ii) Any one of:		
	• lyrical/expressive melodies/use of dynamics		
	• full brass section		
	• chromatic		
	• use of large orchestra		
	• wide range of dynamics	[1]	6
2	Stonewall: <i>The Girl I Left Behind</i>, 1.05–1.37		
(a)	(i) <i>The Girl I Left Behind</i>	[1]	
	(ii) G (major)	[1]	
	(iii) Any two of:		
	• snare drum		
	• cymbal/hi-hat		
	• tom-tom		
	• Lambeg drum	[2]	
(b)	Any one of:	[1]	
	• ornamentation (specific names such as slides, cuts, rolls)		
	• runs		
	• mordent(s)		
	• repetition of melodies		
	• grace note(s)		
	• scotch snap		
(c)	AABB/binary (not AB)	[1]	
(d)	Stonewall (Folk Group)	[1]	7
3	Horner: ‘Young Peter’ from <i>The Amazing Spiderman</i>, 1.48–2.55 (fade)		
(a)	(i) Bar 2: first note [1] Bar 3: third note [1]	[2]	
	(ii) treble/boy/male soprano	[1]	
(b)	inversion [1] sequence [1]	[2]	
(c)	chromatic	[1]	
(d)	Young Peter	[1]	7

4 Ash: *Burn Baby Burn*, 0.00–1.03 (fade)

AVAILABLE
MARKS

- (a) Any **four** of:
- synthesised sounds
 - panning
 - lead guitar riff/ostinato
 - bass guitar riff/ostinato
 - drum fill
 - entry of full band
 - repeated (two-bar) chord pattern
- [4]
- (b) (i) line 4/line 8 [1]
- (ii) line 4/line 8 [1]
- (c) sequence [1]
- (d) Ash [1]

8

5 A. Marcello: *Oboe Concerto* in D minor, second movement, 0.00–0.52 (fade)

- (a) (i) strings [1]
- (ii) harpsichord [1]
- (iii) minor [1]
- (b) (i) oboe [1]
- (ii) adagio [1]
- (c) (i) Baroque [1]
- (ii) Any **one** of:
- harpsichord
 - continuo
 - trill/appoggiatura
 - use of ornamentation/decoration
 - (predominance of) strings
- [1]

7

6 Red Hot Chilli Pipers: *Bleaching Cloths*, 0.00–1.07

AVAILABLE
MARKS

- (a) Any **four** of:
- electric guitar plays rhythm
 - piano (RH) same note repeated
 - syncopated rhythm
 - piano riff/ostinato
 - marcato/accented style of piano playing
 - long sustained notes
 - tonic – subdominant (LH) piano bass line
 - bagpipe drone
 - rising fifth on bagpipes
 - discord
- [4]
- (b) bagpipes [1]
- (c) jig [1]
- 6

7 Elmer Bernstein: ‘The Great Escape March’ from *The Great Escape*, 0.00–0.52

- (a) Any **four** of:
- brass fanfare (motif)/horns/trombones/trumpets fanfare
 - notes of the brass chord built up one at a time
 - (two) accented chords
 - syncopated chords
 - snare drum rhythm
 - (short) silence
 - repeat of opening brass fanfare (motif)
 - cymbal clashes (on repeat)
 - sustained note/tonic
 - ascending sequence
- [4]
- (b) tuba [1]
- (c) (i) piccolo(s) [1]
- (ii) homophonic [1]
- (iii) Any **two** of:
- snare drum accompaniment added
 - string (violin) accompaniment
 - string (violin) countermelody
 - strings play sustained (long) notes/scale
- [2]
- (d) march [1]
- 10

8 The Undertones: *My Perfect Cousin*, 0.00–0.51 (fade)

AVAILABLE
MARKS

- (a) (i) 4 [1]
- (ii) Box 2 (uses only major chords) [1]
- (b) Any **three** of:
- another (male) voice enters
 - voices sing in harmony (lines 9–11)
 - modulation (line 11)
 - rising movement in bass guitar
 - scalar movement in bass guitar
 - lead guitar fill
 - first two lines (lines 9 and 10) of the chorus have the same melody
 - unison singing (line 12)
 - kick drum on every beat of the bar [3]
- (c) (i) Punk (Rock) [1]
- (ii) Any **one** of:
- (simple) guitar riffs
 - (some) phrases shouted/not sung
 - (use of) power chords
 - distorted guitars
 - heavy/energetic drum rhythms
 - (frequent) crashing cymbals [1]

7

9 Williams: Main theme from *Superman*, 0.00–4.10

tonality and harmony ([1] for each point)

Any **four** of:

- begins in C major
- harmony changes to Db major
- Gb pedal (in the bass)
- quartal chords/harmony
- march theme (returns) in Bb major
- major triads (Db, C and F)
- dissonance/dissonant major 7ths
- G7 chord with (suspended third)
- new section F major
- piece finishes in G major
- finishes on a perfect cadence

rhythm ([1] for each point)

Any **four** of:

- syncopated rhythm
- ostinato
- triplets
- dotted rhythm (march theme)

instrumentation ([1] for each point)

Any **four** of:

- scored for (extended modern) symphony orchestra
- prominent use of brass and percussion

- opens with a timpani roll
- rhythmic ostinato on lower strings, bass clarinet and tuba
- theme (b) repeated with glockenspiel
- harp arpeggios
- trumpet fanfare
- violin countermelody
- fanfare on trumpets and horns
- trombones on repeat/octave lower
- cymbal crashes
- triangle rolls
- woodwind scales

**AVAILABLE
MARKS**

Level		Descriptor
Award 0 marks for work not worthy of credit.		
1	[1]–[3]	The answer is limited by insufficient knowledge of the set work. There is a limited attempt to relate the content of the answer to the question. The answer may contain a significant number of irrelevant details. The response includes one valid point in reference to some of the musical elements. The quality of written communication is limited.
2	[4]–[6]	The answer displays some knowledge of the set work. There may be irrelevant information and insufficient musical detail presented. There is some attempt to relate the content of the answer to the question. The response includes at least two valid points in reference to each musical element. The quality of written communication is satisfactory.
3	[7]–[9]	The answer displays a good knowledge of the set work with appropriate musical detail. There is a good attempt to relate the content of the answer to the question. The response includes at least three valid points in reference to each musical element. The quality of written communication is good.
4	[10]–[12]	The answer displays an excellent knowledge of the set work with a high level of musical detail. There is a very good attempt to relate the content of the answer to the question. The response includes four valid points in reference to each musical element. The quality of written communication is excellent.

[12]

12

Total

70